

Drei Lieder ohne Worte

Horn & Orgel (Klavier)

Arr.: Eberhard Kraus

Felix Mendelssohn-Bartholdy

EMR 2062

Solo Stimme / Voix / Part : F

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Drei Lieder ohne Worte

für Horn und Orgel/Klavier

I

Felix Mendelssohn
(1809-1847)

Bearbeitung: Eberhard Kraus

Adagio non troppo (♩ = 69)

Horn in C

HW: Gedeckt 8' Flöte 4'
POS: Quintatön 8' Flöten 4'2'
SW: 16' Streicher 8' Flöten 4'2'

5

10

15

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II

Adagio (♩ = 138)

mf cantabile

SW

HW: Prinzipal 8' Flöte 4' SW/HW
SW: Gedeckt 8' Streicher 8' Flötenprinzipal 4'

5

sf *p*

HW

10

25

30

III

Allegro (♩ = 108)

HW: Prinzipale 8'4'2'
 POS: Gedeckt 8' Prinzipal 2'
 SW: Flöten 8' 2'

5

Musical score for measures 8-9. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata over a whole note, followed by a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* is present. A hairpin symbol labeled "HW" is positioned above the piano part.

10

Musical score for measures 10-11. The vocal line continues with eighth notes. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *f* is present.

15

Musical score for measures 12-14. The vocal line has a fermata over a whole note. The piano accompaniment features a complex rhythmic pattern with sixteenth notes. A dynamic marking of *p* is present. A hairpin symbol labeled "SW" is positioned above the piano part.

Musical score for measures 15-16. The vocal line is silent. The piano accompaniment features a complex rhythmic pattern with sixteenth notes. A dynamic marking of *p* is present.

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